

## SOCIAL INCLUSION OPPORTUNITIES

# DIGITAL HERITAGE

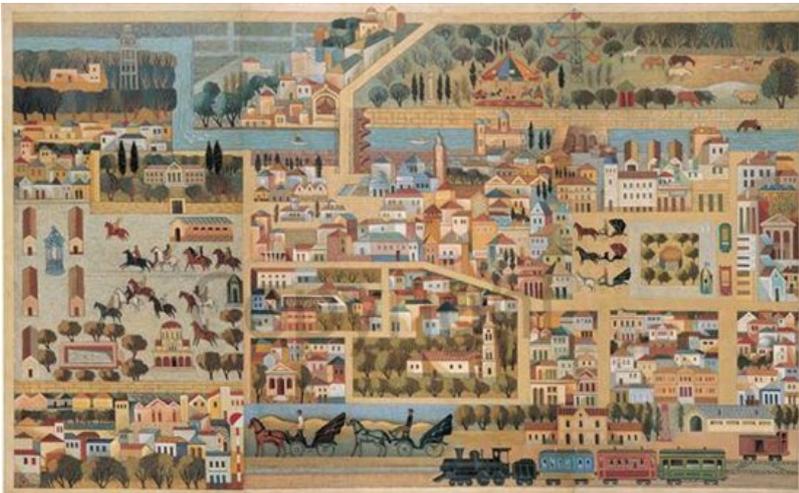
### *collection of ideas*

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## CULTURE IN THE DIGITAL PUBLIC SPACE

### *SearchCulture.gr & Europeana*

SearchCulture.gr is the Greek Aggregator for Cultural Heritage Content and National Provider for Europeana. It was initially developed by the National Documentation Center of Greece (EKT) as part of an aggregation and preservation framework established and implemented in collaboration with the "Digital Convergence" OP (National Strategic Reference Framework).



Aginoras Asteriadis – Larissa (Municipal Art Gallery of Larissa – Museum of G.I. Katsigra)

The objective was to ensure the sustainability and reusability of content produced by publicly funded digitization projects, to provide central access to digital cultural resources and to integrate them to Europeana, a digital platform for cultural heritage funded by the European Commission.

A wide variety of digital resources is accessible via SearchCulture.gr: archaeological items, historical documents and manuscripts, items of material culture, works of art, cartographic material, books and intangible heritage resources. The digital files are primarily photographs and other images, pdfs, 3D models and audiovisual material. The Greek content that can be found today in Europeana corresponds to 1.4% of the total content. These are important digital collections of Greek cultural institutions, which are constantly growing.

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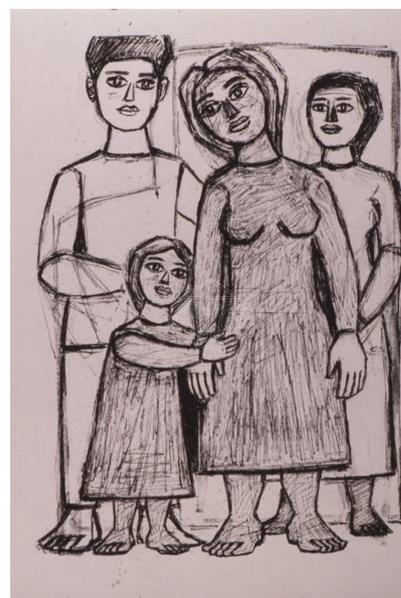
One of the latest collections to be included in SearchCulture.gr and Europeana is the Katsigra Collection of the Municipal Art Gallery of Larissa – Museum G.I. Katsigra. With its inclusion, the Katsigra Collection enriches the content of the cultural accumulator with 830 items of modern Greek art, and is now available to everyone for study, reflection and enjoyment. The Collection of the Municipal Gallery of Larissa - GI Museum Katsigra includes, mainly, paintings and engravings from the middle of the 19th to the middle of the 20th century, representative of the trends and searches of modern Greek art. The multifaceted nature of the works of the Collection illuminates the gaze and the collectible reasoning of the donor of Georgios I. Katsigras. The Collection captures with particular sensitivity the daily life of the people, but also the human toil and the struggle in the difficult moments, such as the Occupation and the Resistance. The depiction of the Greek mountain and plain landscape and the seascapes make up a large part of the Collection, while the portraits, the female nude, the ethnographies and the still lifes stand out. At the following link you can see the relevant post on the Europeana website



<https://bit.ly/33QEJRk>

Europeana, the digital library for European culture, brings together a significant portion of Europe's cultural heritage through a web portal, offering free access for all to an ever-increasing collection of digital evidence. Currently, more than 14 million digitized books, maps, manuscripts, newspapers, photographs, paintings, excerpts from movies, music and sound recordings from 1,500 cultural institutions across Europe are waiting for a wider audience to discover, rejoice and take advantage of them.

Europeana is a Foundation based on the Netherlands, run by a Board of Directors representing bodies and associations of GLAMs from all over Europe. Since 2008, Europeana developed its portal and now hosts over 50 million digital cultural resources.



Georgios Sikeliotis - Family (Municipal Art Gallery of Larissa – Museum of G.I. Katsigra)

More about  
SearchCulture.gr and its  
available collections

[www.searchculture.gr/aggregator/portal/info](http://www.searchculture.gr/aggregator/portal/info)

Europeana has made a significant contribution to the development of a common European consciousness, not only for museums, libraries and archives, but also for citizens and innovation communities. It spearheaded the creation of networks of content collaboration and re-use. At the same time, it highlighted the value of coexistence of heterogeneous digital cultural content and the possibilities of multiple narratives for objects and testimonies of our shared heritage.