

## SOCIAL INCLUSION OPPORTUNITIES

# INTANGIBLE HERITAGE

### *collection of ideas*

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## KOLO

Raska inherits various forms of intangible cultural heritage that is passed on from older to younger and over time becomes more attractive, and younger generations, tourists, lovers of culture more and more likable. On the other hand, some forms of intangible heritage have a ritual form and are kept in the family circle and are also passed down from generation to generation. The most characteristic example that is increasingly practiced by young people and which is nurtured among young people is KOLO. There are several cultural and artistic societies in Raska: Raska, Frula, Brvenica, Cerenjski, where the members are mostly young, and we can say that these societies are a type of youth organizations that nurture and preserve intangible heritage.

### What represents



The kolo, three-step kolo and six-step kolo, is a very popular folk dance in the current dance practice of Serbia and a vital form of traditional culture. It is performed by interlinked dancers, where the first and last one have a distinct role in determining the progression of the dance, which usually unfolds along a semi-circular line, and only rarely along a spiral or a serpentine line. The kolo is always performed to the accompaniment of music; the dancers follow the music by performing various types of steps.

The kolo is always performed to the accompaniment of music; the dancers follow the music by performing various types of steps. The basic pattern of the steps involves moving to the right, hopping at the same spot, and then, moving to the left and hopping at the same spot, with continuous hopping.



Kolo dancing is an indispensable part of all gatherings, private and public celebrations, and it is performed by members of all social, professional and age groups, both in rural and urban environments. Along with the Serbian Orthodox population, which considers it as national identity trait, it is also performed by other ethnic and confessional communities.

In addition to KOLO, TOASTS (POČAŠNICE, NAZDRAVICE) - ZDRAVICE, PIPE-PLAYING PRACTICE - FRULAŠKA PRAKSA and CLAMOR SINGING - PEVANJE IZ VIKI are also nurtured within youth societies.

## When?

The kolo, as a traditional folk dance, has been inscribed on the Representative List of the Intangible Cultural Heritage of Humanity in 2017.

<https://ich.unesco.org/en/RL/kolo-traditional-folk-dance-01270>