

SOCIAL INCLUSION OPPORTUNITIES

INTANGIBLE HERITAGE

collection of ideas

QUEIMA DE JUDAS “BURNING OF JUDAS”



The Burning of Judas, one of the deepest traditions of satire and popular criticism that takes place on Holy Saturday in Vila Nova de Cerveira. It is a community theatre performance in which the pagan ritual of the death of the old year and the arrival of spring is recovered, in which Judas the traitor is condemned, and the resurrection of Jesus Christ is celebrated.

Judas is condemned to the fire, purging the bad events of the past year by fire. Before the symbolic moment of Judas' death, his testament is read, in which a set of councils, determinations and criticisms are left to the Vila, which, in a jesting way, help us to reflect on some of the current social and political problems. The testament assumes an aggregating element of the community and a moment of social and political satire.

All the involvement of this show is based on artistic creation, research, training and scenic experimentation, in order to present the public with a set of activities that go through urban intervention. To complement this show, Judinhas (little Judas made of cloth raised on a stick) construction workshops are also organized where the children participate for a week before the event. Simultaneously, owners of street shops are invited to decorate their spaces so that the night before Easter is full of joy.



Opportunities

It is intended with this representation and party to actively involve the various associations in the municipality, recreational groups, the community and young people in the municipality of Vila Nova de Cerveira:



- Involvement of local and regional associations (atelier of little Judas)
- Collaboration of children from vulnerable families and people with disabilities
- Amateur theatre with the participation of local citizens