

SOCIAL INCLUSION OPPORTUNITIES

INTANGIBLE HERITAGE

collection of ideas

ARCHEOLOGICAL MUSEUM OF BISKUPIN

One of the missions of the Archaeological Museum in Biskupin is to educate about what actually heritage is, both tangible and intangible. In the second case, it tries to emphasize the importance of intangible heritage in creating local identity among people who are excluded from the process of the debate on its valorisation. What's more, the museum tries to emphasize the volatility and greater tendency to disregard or forget the contents of the intangible heritage in relation to material relics, which, if not properly cared for, may be irretrievably lost.

In order to initiate debate on intangible heritage, it organizes cyclical, traveling workshops, aimed mainly at children from small, local schools. Participants are educated about what the intangible heritage actually is, what examples they could have contact with and what to do to keep this tradition alive.



In order to build the next generation of people cultivating certain traditions and being their transmitters, workshop participants take part in activities which allow them to learn about traditional crafts in various forms cultivated from prehistoric times to almost modern times. Thanks to direct participation in shows and workshops, children have the opportunity to get to know,