

SOCIAL INCLUSION OPPORTUNITIES

NATURAL HERITAGE

collection of ideas

EXPLORING THE PAST WITH TOUCH

'Exploring the past with touch' is a tactile exhibition organised by the Institute of Nature Conservation of Vojvodina Province that enabled blind and visually impaired visitors to come in direct contact with carefully selected artefacts in order to experience the geological past and diversity of the rich natural heritage of the region in a new way – by touching.

The exhibition was followed by the description of the exhibits and the catalogue written in Braille by the Association of the Blind of Novi Sad and the Association of the Blind of Vojvodina Province, who were very important partners on the project, together with the Centre for Inclusion of the People with Disabilities of Serbia. At the opening of the exhibition the audience had a chance to hear the performance of 'Ison' inclusive choir and the students of 'Milan Petrović' School and to take part in public simulations and experience the exhibition blindfolded.



This project inspired the Institute of Nature Conservation of Vojvodina Province to adapt their permanent exhibition and make it accessible to the blind, deaf, hearing and visually impaired, as well as the people using wheelchairs.

<http://www.pzzp.rs/rs/en/>