

PUNCH

Participation of Underrepresented Citizens in the valorization of cultural heritage

Lecce, 18-21st of November 2019

Meeting with local stakeholders

- On the 17th of October, E-Juniors organized its local activities with a local French stakeholder to exchange ideas about new practices for cultural heritage and social inclusion.
- E-Juniors met **REMPART** association.

REMPART Association

- **REMPART** is an NGO that welcomes everyone in a collective action, in a dynamic of development and **social link**.
- The association's activities are carried out by **volunteers** from all over the world.
- It gives everyone the chance to take time to look, **to exchange, to understand the cultural heritage and to be trained**.
- The main objective of the association is to provide access for all to **participation, commitment and responsibility** through the **French cultural heritage**.

Innovative ideas for culture and social inclusion

New ideas about the valorization of the cultural heritage by involving disadvantaged citizens:

- The main idea of REMPART is to make the **citizen feel responsible for the common heritage**.
- For this reason, REMPART organizes **internships** in collaboration with cultural organizations where volunteers from different social contexts meet to carry out together a specific action to restore a cultural heritage site.
- The internships last 15 days and younger people are directly involved in **the restoration works of cultural and historical sites**.
- Thanks to this experience **underqualified youth can learn how to do manual works** to restore cultural sites, such as stones cutting and painting restoration.

Good practices

- **Journées du patrimoine**

The European Heritage Days are annual national events, currently organized by more than 50 countries, based on the model of the "Journées Portes ouvertes des monuments historiques" created in 1984 by the French Ministry of Culture.

These local events, which run from late August to early November, allow the public to discover many buildings and other places that are often only exceptionally open to the public, or museums whose access then becomes exceptionally free or at reduced prices.

Since 1991, the Council of Europe (with the support of the European Union) has also organized European Heritage Days.



Good practices

- **Nuits blanches**

Nuit blanche is an annual artistic event that takes place over an entire night. Typically, it offers free public access to museums, cultural institutions and other public or private spaces, and uses these places to present installations or artistic performances.

The principle of such an event has existed for many years, particularly in the Nordic countries. However, in its current form, the concept was initiated in 2002 in Paris, France, and then replicated in many cities, such as Rome, Montreal, Toronto, Brussels, Madrid, Lima, Malaga, Leeds, Taipei or Seoul.



Good practices

- **Incentive to access museums**

Free for young people

- Most of the permanent collections of the national museums are free for young people **under 18 years of age and for those under 26 years of age who are EU nationals**. This free entrance applies every day, without exception. On the other hand, temporary exhibitions are generally not free of charge.

Free the first Sunday of each month

- Most museums are free on the first Sunday of each month.

Free of charge for museums own by the city of Paris

- The main Parisian museums have permanent collections that are free of charge for everyone all year round.



Musée Carnavalet, Paris

Good practices

- **Tous à l'opéra!**

Every year, Tous à l'Opéra attracts a large audience and attests to the relevance of a "free admission" event that has exceeded one million visitors since its creation in 2007.

On the strength of this success, opera teams are more than ever determined to encourage the widest possible audience to enter the doors of opera houses. On the program, many free and accessible proposals: public rehearsals, concerts, costume and make-up workshops, backstage visits, meetings with professionals...



Ballet class by the National Opera of Bordeaux

THANK YOU FOR
YOUR ATTENTION

Association E-Seniors

